GoodWeave envisions a world where all children go to school and not to work, where they hold pencils and not tools, because companies see the business value of a transparent and clean supply chain, and consumers recognize and insist on the GoodWeave label.

Mission

GoodWeave aims to end child labor in global supply chains, from the producer’s hands to the consumer’s. We fulfill our mission through a set of interrelated programs that include:

- Harness the Power of the Market for Child-Labor-Free Carpets
- Develop Child-Labor-Free Supply Chains
- Offer Educational Opportunities for Children
- Ensure Decent Work for Adults
- Replicate the GoodWeave System (GWS) into New Sectors

When enough consumers vote with their wallets, retailers and suppliers get the message – and entire systems are forever altered.

- “Two Keys to Sustainable Social Enterprise,” by Sally R. Osberg, President and CEO of the Skoll Foundation and Roger L. Martin, professor and former dean at the Rotman School of Management at the University of Toronto. May 2015 issue of Harvard Business Review

A Letter From the Chief Executive Officer

During a live television talk show in the early 1990s, an elderly woman called up. She had been listening to Indian activist Kailash Satyarthi talk about the scourge of child labor in South Asia’s carpet industry. And she was moved. She said she was going to throw out her carpet. And then she issued a challenge: “I am very old. I only have 10 years left. I can’t wait. You look young. You must do something so that I can buy a new carpet.”

It’s been 20 years since the idea for GoodWeave was born. This year is our anniversary, and if you’ll indulge me, I’d like to take a look back because the ground we’ve covered these past two decades is immense.

The organization came alive in an era when the talk was of boycotting unscrupulous companies and ending sweatshops. Soon, GoodWeave helped usher in a new conversation – this one was about conscious consumerism. With fellow pioneers like Marine Stewardship Council and Rainforest Alliance, GoodWeave found ways to educate, energize and empower shoppers. Through a certification label and a stirring PSA that introduced the world to a haunting young carpet slave named Laxmi, a critical mass formed that saw their wallet as a powerful advocacy tool.

At the same time, we also helped initiate a dialogue around corporate social responsibility. How do we create incentives for those good actors in the marketplace? How do you tell the difference between companies who are tackling the problem and those making false promises and pursuing shallow solutions?

Today, the conversation has shifted yet again – and it’s centered precisely on GoodWeave’s mission and core competency. Right now, everyone is talking about supply chain transparency. Companies are no longer graded on the percentage of proceeds that go to charity. The defining question for companies is how much do you know – or are you willing to learn – about where your products come from? And the answer doesn’t stop at the factory; it starts there.

In 2015, GoodWeave has found a way – yet again – to answer the key question and push the conversation to the next level. Our latest project will help redefine the term “transparency.” The initiative Supply Unchained—in collaboration with USAID and co-funded by the Skoll Foundation—is a platform that will offer real-time supply chain maps and data down to the most remote production sites.

It is being piloted with Target Corporation, but eventually, participating brands, government ministries, NGOs and other stakeholders will be able to access this data in ways to identify and prevent human trafficking in the lowest tiers of global supply chains.

If we take a step back, and consider how far we’ve come, it’s staggering. For 20 years, GoodWeave has consistently nudged and disrupted the status quo to have a conversation of continually improving solutions. And we have steered interest, dollars and even competitors into this space.

This report is one part inspiring trip down memory lane and one part paving a wide path forward.

With tremendous gratitude,

Nina Smith, Chief Executive Officer

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- Offer Educational Opportunities for Children . . . 4
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Harness the Power of the Market

Consumer Awareness
So how does it work? First, GoodWeave zeroes in on who exactly consumes the product and finds every way to influence their purchase. Through a strategic combination of PSAs in trendy design magazines, point-of-sale collateral, an animated video narrated by a child, and a website with zipcode search functionality – we motivate shoppers to pick a carpet with a cause. In 2015, GoodWeave reached 82 million consumers with its campaign messaging.

Business Partnership
At the same time, we partner with retailers and importers, making the business case for why they should become licensees. These companies then ask their suppliers to comply with the GoodWeave Standard. If they don’t, suppliers lose the business. This is how we change the game and create a market that says: “We won’t tolerate child labor or forced labor.” In 2015, GoodWeave welcomed its biggest partners yet with Target and Restoration Hardware, a signal that the industry status quo has indeed shifted.

In 2015, GoodWeave engaged 15 new brands as licensees from around the world, a 4 point jump for a total of 9% global market share.

…A stunning example of suppliers and consumers wielding their market power to stop human rights violations…

“Now that our children are at GoodWeave daycare center, we can weave carpet without any concerns about our children’s health, food and playing… Nothing is more important to a mother than being sure about the well-being, food and safety of her child.”
- Khal Khumar, whose daughter Ma Ma Khal attends GoodWeave daycare in Afghanistan

Develop Child-labor-free Supply Chains

Inspection, Monitoring and Certification
GoodWeave inspects the looms of participating manufacturers and importers. To be certified and thus eligible to display the GoodWeave label, they must agree to: (1) produce carpets free from child labor and adhere to the GoodWeave Standard, (2) register all looms with GoodWeave and allow surprise inspections; and (3) pay license fees that support child rehabilitation and education in India, Nepal and Afghanistan.

GoodWeave’s system is the only one that reaches all levels of the supply chain in an informal manufacturing sector. Every child found and rescued is offered individualized long-term support, according to our Forced, Bonded and Child Labour Remediation Policy. In addition – and this is the most powerful point of impact – children were prevented from ever being exploited because of the regular, surprise visits made to loom sheds, factories, and private homes in weaving villages.

Standard Setting
To end child labor, GoodWeave knows it must tackle the attendant issues of adult wages, debt bondage and worker safety, among others. As a result, in 2015, GoodWeave introduced an expanded Standard that addresses these contributing factors. The current Standard was developed by a committee that used the results of four years of research in weaving communities, and several rounds of consultation with 600+ beneficiaries and stakeholders including unions, government ministries, and child rights’ experts, among others.

As a full member of the ISEAL Alliance, GoodWeave follows the requirements of its Code of Good Practice for Setting Social and Environmental Standards. In other words, we are certified by the certifiers.

The Standard is posted publicly at GoodWeave.org/standard/standard-development along with a mechanism for ongoing stakeholder input.

Supply Unchained:
A New Tool for Retail Giants to ‘Target’ Child Trafficking

In 2015, GoodWeave embarked on a new initiative in collaboration with USAID and co-funded by the Skoll Foundation. Together, we are building a platform that will offer real-time supply chain maps and data down to the most remote production sites.

When finished, the digital dashboard will enable a sustainability officer in an American or European city to pull up a page in the system and view a map of their carpet production in northern India. It will reveal all supply chain tiers involved in manufacturing, who the weavers are, and it and where there are violations.

With this fuller picture of what’s going on at the bottom of the chain, GoodWeave will be able to analyze data, proactively engage various actors, support companies in making quick adjustments, and build their capacity to address these issues with suppliers in an ongoing way.
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Offer Educational Opportunities for Children

GoodWeave’s social programs serve victims, address the root causes of child labor, or often times both. In each country where we operate, GoodWeave tailors interventions to the unique context. Over the years, we have started early childhood education centers, coordinated home schooling, provided school sponsorships, and made a second home for children who desperately needed one.

In 2015, one particular initiative achieved dramatic results. There are an estimated 12.6 million child laborers in India between the ages of 5 and 14 – the highest number of any place in the world. Last year, we doubled our efforts in India, including bringing the Child Friendly Community project to villages throughout Uttar Pradesh, Haryana and Rajasthan. We picked places in proximity to production centers and where many impoverished, illiterate and marginalized castes are deemed second-class citizens.

The methodology starts with a baseline survey to identify school-age children who are not enrolled and/or not attending classes, the mobilization of local residents and stakeholders as volunteers, grassroots dialogue and activities to prove the value of education versus employment for boys and girls, and the establishment of Motivation and Learning Centers to prepare and tutor children for ultimate mainstreaming.

In 2015, GoodWeave created educational opportunities for 4,546 children, including creating Motivation and Learning Centers in 27 Child Friendly Communities in India’s carpet belt.

In the spring of 2015, two earthquakes struck Nepal, killing over 8,000 people, destroying homes and classrooms, and plummeting this already impoverished country into despair. It didn’t take long before reports from UNICEF confirmed our worst fears. Soon, GoodWeave inspectors made the initial rescues of children from earthquake-affected communities.

GoodWeave’s field staff worked round-the-clock to deliver tents, food and water, mattresses and medical supplies. In the immediate aftermath, GoodWeave visited 275 participating factories and provided emergency assistance to more than 5,000 weavers and their families. Now, we are leading long-term projects for vulnerable weaving families to rebuild permanent housing, ensure children are enrolled in school and offer psychological counseling.

Kathmandu, despite everything, is always full of serendipity and faith. More than one person has thanked ME for persevering and continuing to do business here because it makes a very concrete difference in weavers’ lives. I feel more motivated than ever to grow my business, because if I am more successful I will be creating more work here in Nepal. The message to my rug design colleagues needs to be that we must travel here, continue to work here and thus help the rebuilding process, both literally and figuratively. And the message to consumers should be very simply that now is an especially good time to buy rugs (GoodWeave certified, of course!) that are made in Nepal.

- Amy Helfand, amy helfand handmade rugs
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**GoodWeave Social Programs by Country**

**Nepal**
- Early childhood education centers, Kathmandu Valley
- Rehabilitation center, Hamro Ghar (Our Home), Kathmandu Valley
- School sponsorship for children at risk of exploitation, Kathmandu Valley and Sankhu, Rasuwa, Makawanpur and Sarih Districts
- Long-term education for rescued children, throughout Nepal
- Weaving Opportunities, workforce development program, Kathmandu Valley
- Earthquake relief, response and recovery, all 13 affected districts
- Better Brick Nepal Project, throughout Nepal
- Mobile medical clinics including vision care and eyeglass distribution, Kathmandu Valley

**India**
- Community-based schools for children in labor colonies, Panipat, Haryana
- Child-friendly communities, Uttar Pradesh and Rajasthan
- Health awareness and mobile medical clinics, Panipat, Haryana and Meerut, Uttar Pradesh
- Mobile medical clinics including vision care and eyeglass distribution, Uttar Pradesh

**Afghanistan**
- Early childhood education centers, Kabul and Mazar
- Community-based classes, Kabul and Herat
- Homeschooling, Kabul

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In honor of our 20th anniversary, we thread together some of the moments and milestones that have counted the most – as an organization and in the fight to end child labor.

1994: An escaped carpet boy travels the world on behalf of those still enslaved

2001: GoodWeave releases its first PSA with the haunting face of a Nepalese girl named Laxmi

2005: Executive director Nina Smith wins inaugural Skoll Award for Social Entrepreneurship

2011: Geographic Expansion: GoodWeave cuts the ribbon on its work in Afghanistan

2011: The Magic of Macy's as GoodWeave signs a landmark partnership agreement

2014: Expansion: Better Brick Nepal

2015: Stand with Sanju hits the internet and debuts at the Skoll World Forum, introducing tens of thousands to the journey of a powerful girl

2015: GoodWeave introduces a new Standard covering a broad array of working conditions

2015: Founder Kailash Satyarthi wins the Nobel Peace Prize

2015: CEO named the Schwab Social Entrepreneur of the Year

2015: Target and Restoration Hardware sign with GoodWeave

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Ensure Decent Work for Adults

Workforce Development

Ending child labor in supply chains extends beyond prohibiting children from working. Addressing the root causes of child labor such as debt bondage, trafficking, and low wages must also be part of the solution. GoodWeave’s “Weaving Opportunities” program in Nepal continues to train women who are at-risk of trafficking or the sole breadwinners in their families to become master carpet weavers. In 2015, there were 102 graduates of the program, all of whom were placed in jobs with GoodWeave members who agreed to long-term employment contracts. In the aftermath of the earthquakes in Nepal, GoodWeave is now urgently looking to grow this initiative.

Replicate the Model

GoodWeave came up with a plan in 2015 to stretch beyond the core industry in which we made our name. It’s time to take organizational leaps, not incremental steps. And we’re bringing our best practice elements – harnessing market forces, working from the grassroots, inspecting every tier of supply chains all the way down to the last worker, and protecting children at all costs.

So far, GoodWeave has two pilot programs underway:

Bricks: In 2014, Humanity United and Global Fairness Initiative tapped GoodWeave to adapt its methodology in the brick kilns of Nepal, which employ nearly 200,000 with many being children or adults bonded by debt and subjected to extremely harsh living conditions. To date, this pilot is extending labor protections to 20 kilns and 3,200 workers.

Apparel: In 2015, GoodWeave presented ideas to C&A – one of the biggest fashion retailers in the world – on how to team-up to introduce a new model to end exploitative labor in embroidered garment supply chains. Soon, we will break ground on a two-year pilot in northern India to tackle child and forced labor in informal apparel supply chains. GoodWeave will work closely with communities to offer child protection and educational opportunities as well as support to homeworkers to improve the quality and efficiency of their production. The pilot will include at least three apparel producers in five communities and is poised to reach 13,500 women and children.

GoodWeave has developed the capacity, the understanding and the experience to address supply chains in their totality. They have accrued many years of experience, and more than any other organization I know, have positioned to adapt their model from carpets to other commodities across the global economy. It will take hard work, significant resources, funders and excellent leadership. But if any organization can do it, I think GoodWeave can.

- Siddharth Kara, Director of the Program on Human Trafficking and Modern Slavery at the Harvard Kennedy School of Government
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The Numbers

STATEMENT OF FINANCIAL POSITION
For the Year Ended 12/31/2015

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Assets</td>
<td></td>
</tr>
<tr>
<td>Cash and Equivalents</td>
<td>$1,002,780</td>
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<tr>
<td>Grants and Contributions Receivable</td>
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<tr>
<td>Accounts Receivable, Net</td>
<td>456,756</td>
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<tr>
<td>Investments</td>
<td>103,132</td>
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<tr>
<td>Prepaid Expenses and Other Assets</td>
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<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td><strong>2,324,383</strong></td>
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<tr>
<td>Grants and Contributions Receivable, net of current portion</td>
<td>193,328</td>
</tr>
<tr>
<td>Security Deposit</td>
<td>10,017</td>
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<tr>
<td>Property and Equipment, Net</td>
<td>21,494</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>2,549,222</strong></td>
</tr>
</tbody>
</table>

| LIABILITIES AND NET ASSETS | |
| Current Liabilities | |
| Accounts Payable and Accrued Expenses | $87,857 |
| License Fees Payable for Field Programs | 251,259 |
| Subgrants Payable | 427,654 |
| Salvageable Advance | 170,497 |
| Line of Credit | 97,000 |
| **TOTAL LIABILITIES** | **974,267** |

| NET ASSETS | |
| Unrestricted | 291,794 |
| Temporarily Restricted | 1,283,161 |
| **TOTAL NET ASSETS** | **1,574,955** |

| TOTAL LIABILITIES AND NET ASSETS | **$2,549,222** |

STATEMENT OF ACTIVITIES
For the Year Ended 12/31/2015

<table>
<thead>
<tr>
<th>UNRESTRICTED SUPPORT AND REVENUE</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants and Donations</td>
<td>$1,679,255</td>
</tr>
<tr>
<td>Government Revenue</td>
<td>616,759</td>
</tr>
<tr>
<td>Licensing Fee</td>
<td>612,285</td>
</tr>
<tr>
<td>Marketing Partnership Fees</td>
<td>11,679</td>
</tr>
<tr>
<td>Internet and Other</td>
<td>6,130</td>
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<tr>
<td>In-Kind Contributions</td>
<td>331,584</td>
</tr>
<tr>
<td><strong>TOTAL UNRESTRICTED SUPPORT AND REVENUE</strong></td>
<td><strong>3,687,987</strong></td>
</tr>
</tbody>
</table>

| EXPENSES | |
| Program Services | |
| horsepower the Power of the Market | North America | 936,918 |
| Europe | 556,189 |
| Develop Child-Labor-Free Supply Chains | 240,306 |
| Inspections and Monitoring | 179,842 |
| Geographic Expansion | 99,077 |
| Other Educational Opportunities for Children | 556,582 |
| Field Program Grants from Licensing | 410,152 |
| Rehabilitation and Educational Program | 740,574 |
| Ensure Decent Work for Adults | 121,240 |
| Weaving Training Programs | 121,240 |
| Replicate the Model | 383,867 |
| Better Brick Nepal Initiative | 240,121 |
| Rotary-Made Apartments | 628,988 |
| Assess Impact and Learning | 24,745 |
| Monitoring and Evaluation | 217,666 |
| **TOTAL PROGRAM SERVICES** | **3,779,817** |
| Supporting Services | General and Administration | 217,666 |
| Fundraising | 191,431 |
| **TOTAL SUPPORTING SERVICES** | **409,097** |

| TOTAL EXPENSES | **3,688,914** |
| CHANGE IN UNRESTRICTED NET ASSETS | 9,575 |

| TEMPORARILY RESTRICTED NET ASSETS | |
| Grants and Contributions | 2,370,460 |
| Net Assets Released from Restrictions | (1,894,441) |

| CHANGE IN TEMPORARILY RESTRICTED NET ASSETS | **981,019** |
| CHANGE IN NET ASSETS | 990,090 |
| Net Assets at the Beginning of the Year | 584,865 |
| NET ASSETS AT THE END OF THE YEAR | **$1,574,955** |

2015 Financial Highlights

- Eighty-nine percent of every dollar donated to GoodWeave was spent directly on programs working to end child labor while the remainder funded operations.
- As GoodWeave increases the market share of certified carpets, the organization becomes more financially sustainable. Thirty-three percent of core costs for the carpet industry program was covered by license fees and $336,382 was returned to India, Nepal and Afghanistan to support the costs of children’s education programs.
- GoodWeave’s strategic investment in new sectors continues to grow representing nearly a quarter of GoodWeave’s programmatic cash budget in 2015.

2015 Financial Highlights

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The Numbers

STATEMENT OF FINANCIAL POSITION
For the Year Ended 12/31/2015

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Assets</td>
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<tr>
<td>Cash and Equivalents</td>
<td>$1,002,780</td>
</tr>
<tr>
<td>Grants and Contributions Receivable</td>
<td>755,287</td>
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<tr>
<td>Accounts Receivable, Net</td>
<td>456,756</td>
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<tr>
<td>Investments</td>
<td>101,132</td>
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<tr>
<td>Prepaid Expense and Other Assets</td>
<td>24,426</td>
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<tr>
<td>TOTAL CURRENT ASSETS</td>
<td>2,234,383</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants and Contributions Receivable, net of current portion</td>
<td>119,828</td>
</tr>
<tr>
<td>Security Deposit</td>
<td>10,017</td>
</tr>
<tr>
<td>Property and Equipment, Net</td>
<td>21,474</td>
</tr>
<tr>
<td>TOTAL ASSETS</td>
<td>$2,549,222</td>
</tr>
</tbody>
</table>

LIABILITIES AND NET ASSETS

| CURRENT LIABILITIES | |
| Accounts Payable and Accrued Expenses | $87,657 |
| License Fees Payable for Field Programs | 251,259 |
| Subgrants Payable | 427,654 |
| Unemployment | 110,497 |
| Line of Credit | 97,000 |
| TOTAL CURRENT LIABILITIES | 974,267 |

| NET ASSETS | |
| Unrestricted | 291,794 |
| Temporarily Restricted | 1,283,161 |
| TOTAL NET ASSETS | 1,574,955 |

TOTAL LIABILITIES AND NET ASSETS | $2,549,222 |

STATEMENT OF ACTIVITIES
For the Year Ended 12/31/2015

<table>
<thead>
<tr>
<th>UNRESTRICTED SUPPORT AND REVENUE</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants and Donations</td>
<td>$1,679,753</td>
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<tr>
<td>Government Revenue</td>
<td>616,759</td>
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<tr>
<td>Licensing Fees</td>
<td>612,285</td>
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<tr>
<td>Marketing Partnership Fees</td>
<td>11,679</td>
</tr>
<tr>
<td>Internet and Other</td>
<td>6,130</td>
</tr>
<tr>
<td>In-Kind Contributions</td>
<td>312,588</td>
</tr>
<tr>
<td>TOTAL UNRESTRICTED SUPPORT AND REVENUE</td>
<td>$3,697,987</td>
</tr>
</tbody>
</table>

| EXPENSES | |
| Program Services | |
| Home the Power of the Market | North America | $938,918 |
| Europe | 536,189 |
| Develop Child-Labor-Free Supply Chains | 240,506 |
| Inspections and Monitoring | 179,842 |
| Geographic Expansion | 93,077 |
| Other Educational Opportunities for Children | 536,580 |
| Field Program Grants from Licensing | 419,150 |
| Rehabilitation and Educational Programs | 746,514 |
| Ensure Decent Work for Adults | $12,240 |
| Weaving Training Programs | 121,240 |
| Replicate the Model | 583,867 |
| Better Brick Nepal Initiative | 245,121 |
| Krista-Mate-Approve | 628,198 |
| Assess Impact and Learning | 24,745 |
| Monitoring and Evaluation | 246,792 |
| TOTAL PROGRAM SERVICES | 5,379,817 |
| | |
| Supporting Services | General and Administration | 217,666 |
| Fundraising | 191,431 |
| TOTAL SUPPORTING SERVICES | 409,097 |

| TOTAL EXPENSES | 3,688,914 |

| CHANGE IN UNRESTRICTED NET ASSETS | 9,073 |

| TEMPORARILY RESTRICTED NET ASSETS | |
| Grants and Contributions | 2,375,460 |
| Net Assets Released from Restrictions | (1,394,441) |
| CHANGE IN TEMPORARILY RESTRICTED NET ASSETS | 981,019 |

| CHANGE IN NET ASSETS | 990,092 |

| Net Assets at the Beginning of the Year | 584,865 |
| Net Assets at the End of the Year | $1,574,955 |

2015 Financial Highlights

- Eighty-nine percent of every dollar donated to GoodWeave was spent directly on programs working to end child labor while the remainder funded operations.
- As GoodWeave increases the market share of certified carpets, the organization becomes more financially sustainable. Thirty-three percent of core costs for the carpet industry program was covered by license fees and $336,382 was returned to India, Nepal and Afghanistan to support the costs of children’s education programs.
- GoodWeave’s strategic investment in new sectors continues to grow representing nearly a quarter of GoodWeave’s programmatic cash budget in 2015.

2015 Total Revenue

- 45% Private Grants & Donations
- 21% In-Kind Services
- 17% Government Revenue
- 17% Industry Revenue

2015 Cash Revenue

- 58% Private Grants & Donations
- 21% In-Kind Services
- 21% Industry Revenue

2015 Expenses

- 85% Program Services
- 9% General & Administration
- 5% Fundraising
GoodWeave Importer Licensees and Industry Supporters

Licensees
4Fabrics
Akira Handelsgesellschaft
Alora D. Keshishian Carpets
ALT for Living
Amy Halband
Aparon Design
Ariana Rugs
Asha Carpets
Barbara Bowen Color and Design
Bazzar Velvet
Beinnart Bean Studio
Bespoke Tibetan Carpets
Bey Hayse
BreviLaw Programs
Bronaco Handmade by Verai
Cassina Collection
Cadyra Handwoven Rug Specialists
Califugs
Capital Carpets of Chelsea
Joseph Caroni Carpets
Christian Lacroix
Classic Rug Collection
Clay Christian Interiors
Clock
Company C
Crosby Street Studios
Cuddico
Danilo David Art and Design
Dar idee Dyson
Diana Popa Studio
e Bella Designs
Ecofiber Rugs
Evenweave Studio Design
Elion & Company
emma gardner design
The Fine Rug Gallery at Macy’s
Floor Story
Galleria Dima
Gallery to Musa
Gary Cruz Studio
Goldcroft Carpets
Heinrich Heine
HWP Tappich
Ingo Ebeliste Rugs
Interior Resources
Jacaranda Carpets
Julie Dasher Rugs
Kaja Oam Design
Katherine Richards Design
Khowarich/Innaissa
Kim Parker Home
KM Mail Order
Knots and Stripes
Kolatsch
Kochoos
Kristina Lossow Design
Kumari Rugs
Kupfarth Interiors
Laguna Rugs
Land Rugs
Landry & Arcait
Laylo
Layza Goldsmith Studios
Liu Interiors Inc
Livstrom Rugs
LV by TM Interior
Liz Gamburg Studio
Liza Phillips Design
Lotus Collection
MM Design International
Medallion Weavers Asialia
Mekada Rugs
Melanie B
Matthew Wakes
Merida
Messingh Rugs
Miller Davis Group
Modern Archive
ModernFeaver
Monaco
Montez contemporary rug on
The Moonlight Rug Company Ltd
mytis
Nexworks
Nojo Utah Popov Rugs
Now Moon
NBA Rug Collections
NOA
Nordic Home
noNecard
Odegard Carpets
Organic Weave
Otti Group
Paramount Rugs
Pedro Lima Interiors
Proper Design
Pullo Lifestyle
Raya Rugs
Rico
Robin Gray Design
Robin Cosgrove
Rosemary Hallgarten
Rug Art
Rug Couture
Rug Star
Rug Studio
Ruggy Gallizzi
RugMaker.com
Sage Green Designs
Sara Schneidman Gallery
Saita Floor and Art
Serapi Oriental Rug Gallery
Searaser
Sircasm Tappeti
Ismeo Design
Sonya Winner Rugs
Squero/Comentini E
Decarocca
Stile BK
Tabula Rosa
Tilas Tappetti
Tino Johnson Design
Tori Couture Rugs
Target Corporation
Tashi Murik
The Moorland Rug Company Ltd
The Rug Company
Timbaraka Textiles
Vicaro Handmade
Warp & Watt
WCCON Home
Wendy Morrison Design
Zoe Leyendjik Studio
Lead Sponsors
Discolle Robbins Fine Carpets
Ford Design
Interior Resources
Kush Handmade Rugs
Industry Supporters
Azadi
Carla Piper Rugs
Christiane Millinger
Oriental Rugs and Textiles
Modern Rugs Ltd.
The Scoundrel
WovenGround.net
Textile Recycling for Aid and International Development
Transfer Germany
Vanguard Charitable Endowment Program

Strategic Donors and Supporters

GoodWeave thanks the individuals and institutions that have provided vital operating support and funds to launch programs that help us achieve results for children. The following list acknowledges donors that have donated $5,000 or more to GoodWeave International or its local NGO affiliates in India, Nepal and the United Kingdom in 2015:

200,00 and Above
C&A Foundation
Greater Impact Foundation
Humbly United
Janet Wright Ketcham Foundation
The Bird Foundation
U.S. Department of Labor, Bureau of International Labor Affairs

50,000 to 199,000
GlobalGiving
The Freedom Fund
U.S. Department of State, Office to Monitor and Combat Trafficking in Persons
U.S. Agency for International Development

5,000 to 49,999
Abindiner Family Foundation
Angelo Tomali
Anonymous via Fidelity Charitable Gift Fund
Anonymous via Impact Investments
Cultures of Resistance Network Foundation
Davide Dynon
Equitable Charitable Trust
Estelle Friedman Gervis Family Foundation
Fossiel Foundation
Fountain House
Jude Mckenzie
Ke Weave
Kaj Riedel
Kathryn Spring
Makeme Rugs
Maketa
Mihupp
Ms. Lacey
Myrld
Natsu
Ombra
Owen
Punctuation
Ready Rug Company
Roissy
S allergic Culture
Sagebrush Rugs
Savage Rugs
Seraphim
Shanghai Rugs
Siegfried Rugs
Sima Designs
Sinter Rugs
Soledad Vargas
Stark Rugs
Stan Rugs
Stephanie Rugs
Talia Rugs
The Artisan Rugs
Tofu Rugs
Tom Ruth
Tori Couture
Torrid Rugs
Tord Rugs
Toy Rugs
True Rugs
Twenty First Century
Ultra Rugs
Umbrage Rugs
Unicorn Rugs
Usa Rugs
Vaccaro Rugs
Vishnu Rugs
Vodad Rugs
Wagon Rugs
Ward Rugs
Waverly Rugs
Weave Rugs
Weave Studio Design
Way Rugs
Xavier Rugs
Yee Rugs
Zoe Leyendjik Studio
Zosia Rugs
Zora Rugs
Zoya Rugs

Individual Donors

GoodWeave’s list of individual donors is long, comprising 5 percent of its financial support. We are grateful for each and every donation, and the generosity of all who give.

In Kind Gifts

Legal Support
Coughlin & Burtin LLC
Mayer Brown LLC
Sunstein Kann Murphy & Timbers LLC

Media Sponsors

These select media organizations are partners in GoodWeave’s public awareness campaign.

Lead Sponsors

Dwell
Associate Sponsors

Inhabitat (digital)
Harper’s Bazaar
Burda
Co VER Magazine
American Way
Burlington
Covington & Burling LLC
Mayer Brown
Robb Report Home & Style

Media Sponsors

American Way
Burlington
Covington & Burling LLC
Mayer Brown
Robb Report Home & Style

Media Sponsors

American Way
Burlington
Covington & Burling LLC
Mayer Brown
Robb Report Home & Style

Other Partners

Clinton Global Initiative convenes global leaders to create and implement innovative solutions to the world’s most pressing challenges.
ISEAL Alliance is the global membership organization for sustainability standards. As a full member of ISEAL, GoodWeave has demonstrated full compliance with their Codes of Good Practice.

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www.goodweave.org/Message
**GoodWeave Importer Licensees and Industry Supporters**

<table>
<thead>
<tr>
<th>Licensees</th>
<th>Industry Resources</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jaconetto Carpets</td>
<td>Raya Rugs</td>
</tr>
<tr>
<td>Judy Ross Textiles</td>
<td>Ritz</td>
</tr>
<tr>
<td>Julia Dasher Rugs</td>
<td>Robin Gray Design</td>
</tr>
<tr>
<td>Kaya Gom Design</td>
<td>Robin Cosgrove</td>
</tr>
<tr>
<td>Katherine Richards Design</td>
<td>Rosemary Hoffaman</td>
</tr>
<tr>
<td>Khowtcher/Innernessa</td>
<td>Rug Art</td>
</tr>
<tr>
<td>Kim Parker Home</td>
<td>Rug Couture</td>
</tr>
<tr>
<td>KMail Order</td>
<td>Rug Star</td>
</tr>
<tr>
<td>Knots and Stoles</td>
<td>Rug Studio</td>
</tr>
<tr>
<td>Koleteh</td>
<td>Ruggly Gallirez</td>
</tr>
<tr>
<td>Koochis</td>
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<tr>
<td>Kristina Lassus Design</td>
<td>Sage Green Designs</td>
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<tr>
<td>Kumari Rugs</td>
<td>Sanna Schneidman Gallery</td>
</tr>
<tr>
<td>Kuparth Interior</td>
<td>Satya Floor and Art</td>
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<tr>
<td>Laguardo Rugs</td>
<td>Serapi Orient Rug Gallery</td>
</tr>
<tr>
<td>Land Rugs</td>
<td>Serser</td>
</tr>
<tr>
<td>Landry &amp; Arcard</td>
<td>Sersom Tappeti</td>
</tr>
<tr>
<td>Layla</td>
<td>So/noce Design</td>
</tr>
<tr>
<td>Layla Goldsmith Studio</td>
<td>Sonya Winner Rugs</td>
</tr>
<tr>
<td>Lulu Interiors Inc</td>
<td>Squirefolio Continental E Decoraceo</td>
</tr>
<tr>
<td>Livstrom Rugs</td>
<td>Stile BK</td>
</tr>
<tr>
<td>Liz Philips Design</td>
<td>Tabula Rasa</td>
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<td>Lotus Collection</td>
<td>Tats Nippachi</td>
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<td>M&amp;M Design International</td>
<td>Tanio Johnson Design</td>
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<td>Madeline Weinrib Assial</td>
<td>Tara Couture Rugs</td>
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<td>The Rug Company</td>
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<td>Vicara Handmade</td>
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<td>ModernFeaver</td>
<td>Warp &amp; Watt</td>
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<td>Molano</td>
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<td>Montrez contemporary rug</td>
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<td>on the Moorland Rug</td>
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<tr>
<td>Company Ltd</td>
<td>Lead Sponsors</td>
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<td>D Haskell Robbins Fine Carpets</td>
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<td>Nakeworks</td>
<td>Flordesign</td>
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<tr>
<td>Nojo Utson Poporu Rugs</td>
<td>Interior Resources</td>
</tr>
<tr>
<td>New Moon</td>
<td>Rush Handmade Rugs</td>
</tr>
<tr>
<td>NBA Rugs Collections</td>
<td>Industry Supporters</td>
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<td>Padra Lima Interiors</td>
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<tr>
<td>Proper Design</td>
<td>Rug Studio</td>
</tr>
<tr>
<td>Pullo Lifestyle</td>
<td>Rug Studio</td>
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- Anonymous via Edith Jay Charitable Gift Fund
- Anonymous via Impact Investments
- Cultures of Resistance Network Foundation
- Deirdre Dixon
- Equitable Charitable Trust
- Estelle Friedman Gersh Family Foundation
- The Fund for In Honor Of U. Roberto Romano
- Guggenheim
- Improv Network
- Literary Guild
- Macys Foundation
- Macy’s Foundation
- Magenta Foundation
- Maloney Foundation
- The A. M. Rosati Foundation
- The Rockefeller Foundation
- The S. F. Segal Foundation
- The W. S. W. Stewert Foundation
- The W. A. W. W. Foundation
- The Whitaker Foundation
- The Winterthur Foundation
- The Woodrow Wilson Foundation

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**Media Sponsors**

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- COVR Magazine
- dabble
- Elle Decoration
- Interiors & Sources
- Luxe
- Metropolitan
- Oregon Home
- Redbook
- Rue

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Board of Directors
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Patricia Hambrick
Barbara Hawthorn
Regatte Venkat Reddy
Marc Traireau
Dan Viederman
Edward Miller
Leslie Johnston
Nancy Wilson
Pat Zerega
Rev. Pharris J. Harvey (Emeritus)

Board of Advisors
Doug Cahn
Senator Tom Harkin
Charles Lyons
Stephanie Odegard
Maureen Orth
David Parker
Charles Porter
Caroline Ramsay Merriam
Betty Wasserman

International Management Team and Staff
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Executive Director
Beth Gottschling Huber,
Deputy Director
Fazel Wasit,
Afghanistan Country Director
Manoj Bhatt,
India Country Director
Lubha Raj Neupane,
Nepal Country Director
Scott Welker,
Director of Business Development
Cyndi Janetzko,
Director of Finance and Operations
Kate Francis,
Director of International Partnerships
Mathew John,
Director of Central Inspection Division
Biko Nagara,
Standards and Certification Systems Officer
Caroline Turnbull,
Business Development Associate
Julianne Simpson,
Online Marketing and Media Associate
Stephanie Colish,
Program Associate
Erin Phelps,
Program Assistant

Certification Committee
Narayan Bhattarai
Mathew John (ex-officio)
Shawn MacDonald (Vice Chair)
David Ould (Chair)

Child Protection Committee
Jonathan Blagbrough
Uddhav Raj Poudyal
Regatte Venkat Reddy
Paashoon Atil
Manoj Bhatt
Kushum Sharma

Standards Committee
Lee Sweeepston (Chair)
Gerard Oonk
Indu Tuladhar
David Hircok
Hajar Husaini
Lobsang Lama (Vice-chair)
Dinesh Jain
Caroline Kent
Walter Chapin
Fazel Wasit
Scott Welker
Aziz Ur Rehman (non-voting)

For more on GoodWeave governance:
GoodWeave.org/about/governance

Standing in front of the Lincoln Memorial with our founder, Nobel Peace Prize winner Kailash Satyarthi as he shouted “… every child should be free to love, free to play, free to go to school, free to have a dream.”
Staff and Leadership

Board of Directors
Claude Fonteine
Kul Chandra Gautam
Patricia Hambrick
Barbara Hawthorn
Regatte Venkat Reddy
Marc Triaireau
Dan Viederman
Edward Millard
Leslie Johnston
Nancy Wilson
Pat Zerega
Rev. Pharis J. Harvey (Emeritus)

Board of Advisors
Doug Cahn
Senator Tom Harkin
Charles Lyons
Stephanie Odegard
Maureen Orth
David Parker
Charles Porter
Caroline Ramsay Merriam
Betty Wasserman

International Management Team and Staff
Nina Smith,
Executive Director
Beth Gottschling Huber,
Deputy Director
Fazel Wasit,
Afghanistan Country Director
Manoj Bhatt,
India Country Director
Lubha Raj Neupane,
Nepal Country Director
Scott Welker,
Director of Business Development
Cyndi Janetzko,
Director of Finance and Operations
Kate Francis,
Director of International Partnerships
Mathew John,
Director of Central Inspection Division
Biko Nagara,
Standards and Certification Systems Officer
Caroline Turnbull,
Business Development Associate
Julianne Simpson,
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Stephanie Colish,
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Uddhav Raj Poudyal
Regatte Venkat Reddy
Pastloon Atli
Manoj Bhatt
Kushum Sharma

Standards Committee
Lee Sweeplston (Chair)
Gerard Oonk
Indu Tuladhar
David Hircock
Hajar Husaini
Lobsang Lama (Vice-chair)
Dinesh Jain
Caroline Kent
Walter Chapin
Fazel Wasit
Scott Welker
Aziz Ur Rehman (non-voting)

For more on GoodWeave governance:
GoodWeave.org/about/governance

Standing in front of the Lincoln Memorial with our founder, Nobel Peace Prize winner Kailash Satyarthi as he shouted: “...every child should be free to love, free to play, free to go to school, free to have a dream.”